

# REPUBLIC OF RWANDA



OFFICE OF THE REGISTRAR GENERAL



THE INTELLECTUAL PROPERTY LAW N° 31/2009 of 26/10/2009

Reference is made to the Constitution of the Republic of Rwanda of 2003 revised in 2015 especially in article 47.

Reference is made to the **Law N° 28/2016 of 22/7/2016 on the preservation of cultural heritage and traditional knowledge**, especially in article 2 para 6, article 18 and article 19.

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| 1. COPYRIGHT NUMBER                   | <b>RW/C/2023/36</b>  |
| 2. GROUP                              | Performing arts derived from Culture Heritage of Rwanda  |
| 3. SUB GROUP                          | NATIONAL INVENTORY OF INTANGIBLE CULTURAL HERITAGE OF RWANDA   |
| 4. TITLE OF WORK                      | INGOMA   |
| 5. NAME AND ADDRESS OF OWNER          | MINISTRY OF YOUTH AND CULTURE<br>P.O BOX:6369 KIGALI, Rwanda   |
| 6. NAME AND ADDRESS OF REPRESENTATIVE | Hon. Rosemary Mbabazi<br>Kigali  |
| 7. SHORT DESCRIPTION OF WORK          | <i>Ingoma</i> (drums) is a heritage which started with Rwanda kingdom in the 11 <sup>th</sup> century. In Rwandan culture, there are three types of drums: ritual drums, royal drums and performing arts drums. Tree categories of drums are: <i>Ishakwe</i> , <i>Inyahura</i> , <i>Impuma</i> and <i>Ibihumurizo</i> . The drums captivate the listeners by reflecting the originality of Rwandan traditional music and dance. Drummers <i>Abakaraza</i> use well-made drumsticks called <i>Imirishyo</i> . |
| 8. FILING DATE                        | 16/03/2023   |

Dated this **20th day of March, 2023**

The Office of Registrar General certify that “Ingoma” inventoried by the Ministry having culture in his attributions is protected and declared by the State as a National Intangible Cultural Heritage.

*KAYIBANDA Richard*  
*Registrar General*